

**FAVORITE HYMNS OF FAITH
AN ORGAN RECITAL**

**DOUGLAS S. WILLIAMS
ORGANIST**



**All Saints Lutheran Church
630 South Quentin Road
Palatine, Illinois**

Recorded Wednesday, April 22, 2020

Favorite Hymns of Faith

Hymn texts and publication/copyright information below

Praise to the Lord

Praise to the Lord, the Almighty	Paul Manz (1919–2009)
What Is This Place	David M. Cherwien (b. 1957)
Like the First Bird (Morning Has Broken)	Alfred V. Fedak (b. 1953)
Lord, Thee I Love with All My Heart	Michael D. Costello (b. 1979)
Evensong	Charles Callahan (b. 1951)
Elegy (based on Old Hundredth)	Russell Schulz-Widmar (b. 1944)

Love Is Come Again

Rhosymedre (or “Lovely”)	Ralph Vaughan Williams (1872–1958)
The King of Love My Shepherd Is	Dale Wood (1934–2003)
When Peace Like a River	Michael Burkhardt (b. 1957)
Wondrous Love	Dale Wood
On Eagle’s Wings	Douglas E. Wagner (b. 1952)
Theme and Variations on Noël Nouvelet	Michael Burkhardt

Theme
Variation 1: Canon
Variation 2: Dance
Variation 3: Pastorale
Variation 4: Rondo

Postlude

Fanfare for Organ	Ronald Arnatt (1930–2018)
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Praise to the Lord

Paul Manz (1919–2009)

From *Ten Chorale Improvisations, Set 2*, MSM-10-352, Paul Manz – Copyright © 1964 by Concordia Publishing House, St. Louis, Mo. Copyright © assigned 1989 to Birnamwood Publications (ASCAP), a division of MorningStar Music Publishers, Inc., St. Louis, MO. All rights reserved. Used by permission.

Praise to the Lord, the Almighty, the King of creation!
O my soul, praise him, for he is your health and salvation!
Let all who hear now to his temple draw near,
joining in glad adoration!

ELW 858 Text: Joachim Neander, 1650-1680; tr. Catherine Winkworth, 1827-1878, alt.

What Is This Place

David M. Cherwien (b. 1957)

From *We Sing of God: Hymn Settings for Organ*, ISBN 978-0-8066-9805-2, David M. Cherwien – Copyright © 2010 Augsburg Fortress. All rights reserved. Used by permission.

What is this place where we are meeting?
Only a house, the earth its floor.
Walls and a roof sheltering people,
windows for light, an open door.
Yet it becomes a body that lives
when we are gathered here,
and know our God is near.

ELW 524 Text: Huub Oosterhuis, b. 1933; tr. David Smith, b. 1933; © 1984 TEAM Publications, admin. OCP Publications, 5536 NE Hassalo, Portland, OR 97213. Reprinted with permission under ONE LICENSE #A-717950. All rights reserved.

Like the First Bird (Morning Has Broken)

Alfred V. Fedak (b. 1953)

From *All Nature Sings: Organ Music Celebrating the Joy of Creation*, 70/1957L, Alfred V. Fedak – Copyright © 2016 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Used by permission.

Morning has broken like the first morning;
blackbird has spoken like the first bird.
Praise for the singing! Praise for the morning!
Praise for them, springing fresh from the Word!

ELW 556 Text: Eleanor Farjeon, 1881-1965; © Miss E. Farjeon Will Trust, by permission of David Higham Associates.

Lord, Thee I Love with All My Heart

Michael D. Costello (b. 1979)

From *God Will Guide You: Five Hymn Arrangements for Organ*, MSM-10-620, Michael D. Costello – Copyright © 2008 Birnamwood Publications (ASCAP), a division of MorningStar Music Publishers, Inc., St. Louis, MO. All rights reserved. Used by permission.

Lord, thee I love with all my heart;
I pray thee, ne'er from me depart;
with tender mercy cheer me.
Earth has no pleasure I would share,
yea, heav'n itself were void and bare
if thou, Lord, were not near me.
And should my heart for sorrow break,
my trust in thee can nothing shake.
Thou art the portion I have sought;
thy precious blood my soul has bought.
Lord Jesus Christ,
my God and Lord, my God and Lord,
forsake me not! I trust thy word.

ELW 750 Text: Martin Schalling, 1532-1608; tr. Catherine Winkworth, 1827-1878, alt.

Evensong

Charles Callahan (b. 1951)

Evensong: Organ Solo, MSM-10-656, Charles Callahan, Op. 68a, ASCAP – Copyright © 2015 Birnamwood Publications (ASCAP), a division of MorningStar Music Publishers, Inc., St. Louis, MO. All rights reserved. Used by permission.

All praise to thee, my God, this night
for all the blessings of the light.
Keep me, oh, keep me, King of kings,
beneath thine own almighty wings.

ELW 565 Text: Thomas Ken, 1637-1711, alt.

Sleep, my child, and peace attend thee
All through the night;
Guardian angels God will send thee
All through the night.
Soft the drowsy hours are creeping,
Hill and dale in slumber sleeping,
I my loving vigil keeping,
All through the night.

Text: Sir Harold Boulton, 1859-1935

Elegy (based on Old Hundredth)**Russell Schulz-Widmar (b. 1944)**

From *The Organist's Companion*, Vol. 1, No. 2 (February 1979), Russel Schulz-Widmar – Copyright © 1979 McAfee Music Corporation. All rights reserved. Used by permission.

Praise God, from whom all blessings flow;
praise God, all creatures here below;
praise God above, ye heav'nly host;
praise Father, Son, and Holy Ghost.

ELW 885 Text: Thomas Ken, 1637-1711, alt.

Rhosymedre (or “Lovely”)**Ralph Vaughan Williams (1872–1958)**

From *Three Preludes for Organ*, 1.5087, Ralph Vaughan Williams – Stainer & Bell Ltd./Galaxy Music Corporation; public domain.

Our Father, by whose name
all parenthood is known,
in love divine you claim
each fam'ly as your own.
Bless mothers, fathers, guarding well,
with constant love as sentinel,
the homes in which your people dwell.

ELW 640 Text: F. Bland Tucker, 1895-1984, alt.; © Church Pension Fund, admin. Church Publishing Incorporated. Reprinted with permission under ONE LICENSE #A-717950. All rights reserved.

The King of Love My Shepherd Is**Dale Wood (1934–2003)**

From *Wood Works for Organ, Book 3*, KK500, Dale Wood – Copyright © 1991 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Used by permission.

The King of love my shepherd is,
whose goodness faileth never;
I nothing lack if I am his
and he is mine forever.

ELW 502 Text: Henry W. Baker, 1821-1877

When Peace Like a River

Michael Burkhardt (b. 1957)

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When peace like a river attendeth my way,
when sorrows like sea billows roll,
whatever my lot, thou hast taught me to say,
it is well, it is well with my soul.

It is well (it is well)
with my soul, (with my soul,)
it is well, it is well with my soul.

ELW 785 Text: Horatio G. Spafford, 1828-1888

Wondrous Love

Dale Wood

From *Organ Book of American Folk Hymns*, KK189, Dale Wood – Copyright © 1970 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Used by permission.

What wondrous love is this,
O my soul, O my soul!
What wondrous love is this, O my soul!
What wondrous love is this
that caused the Lord of bliss
to bear the dreadful curse
for my soul, for my soul,
to bear the dreadful curse for my soul?

ELW 666 Text: North American folk hymn, 19th cent., alt.

On Eagle's Wings

Douglas E. Wagner (b. 1952)

From *Sing a New Song: Settings for Organ*, Code No. 8090, Douglas E. Wagner – Copyright © 2000 Hope Publishing Company, Carol Stream, IL. "On Eagle's Wings" © 1979, 1991 New Dawn Music, Portland, OR. All rights reserved. Used by permission.

You who dwell in the shelter of the Lord,
who abide in this shadow for life,
say to the Lord: "My refuge,
my rock in whom I trust!"

And he will raise you up on eagle's wings,
bear you on the breath of dawn,
make you to shine like the sun,
and hold you in the palm of his hand.

ELW 787 Text: Michael Joncas, b. 1957; © 1979 OCP Publications, 5536 NE Hassalo, Portland, OR 97213.
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Theme and Variations on Noël Nouvelet

Michael Burkhardt

Theme and Variations on Noël Nouvelet for Organ, MSM-10-181, Michael Burkhardt – Copyright © 2019 Birnamwood Publications (ASCAP), a division of MorningStar Music Publishers, Inc., St. Louis, MO. All rights reserved. Used by permission.

Now the green blade rises from the buried grain,
wheat that in dark earth many days has lain;
love lives again, that with the dead has been;
love is come again like wheat arising green.

ELW 379 Text: John MacLeod Campbell Crum, 1872-1958; Text from *Oxford Book of Carols* © Oxford University Press 1928. Reprinted with permission under ONE LICENSE #A-717950. All rights reserved.

Fanfare for Organ

Ronald Arnatt (1930–2018)

Fanfare for Organ, 97-5144, Ronald Arnatt – Copyright © 1973 Concordia Publishing House, St. Louis, MO. <https://www.cph.org/p-32267-fanfare-for-organ.aspx> All rights reserved. Used by permission.

~~~ Soli Deo Gloria ~~~

The organ is a Rodgers Infinity Series 361 pipe-digital hybrid instrument installed in 2015 by Triune Music, Elmhurst, IL. Ten ranks of wind-blown pipes are interfaced with more than three hundred digitally sampled pipe organ sounds available across five divisions on the 3-manual and pedal console.



ABOUT DOUG WILLIAMS

Born in North Tonawanda, N.Y., Doug began his church music career quite early once piano lessons commenced at age 6. As early as 3rd grade he accompanied hymn singing for St. Paul Lutheran school classroom devotions and, after 4th grade, Doug was invited to study organ in order to serve as school chapel organist from 5th until 8th grade graduation. Piano teachers included Esther Strehlow, Theresa Wambsganss, and Thomas Gutowski. His organ teachers included Janet Schanbacher, Sylvia Richert Schumacher, Thomas Gutowski, and Thomas Swan. During his high school years Doug served as co-organist at his home congregation, St. Paul Lutheran Church, substitute organist throughout the Niagara Falls region, and as Organist and Choir Director at St. Mark Lutheran, North Tonawanda. He was invited to play an organ recital for the Eastern District (LC-MS) Convention at Keuka College in the Finger Lakes region of NY, and performed an organ re-dedication recital at St. John's Lutheran Church, North Tonawanda.

Doug received the Bachelor of Arts in Education degree with an emphasis in Parish Music from Concordia College (now Concordia University Chicago) in River Forest, IL, where he studied organ with Herbert Gotsch and Steven Wentz, and harpsichord with Natalie Jenne. He has served in part- and full-time teaching and church music positions at Lutheran schools and churches in Elgin, Oak Lawn, Chicago, Des Plaines, and Schaumburg, IL, and Dallas, TX. In Oak Lawn, IL, Doug oversaw the installation and played the dedicatory recital on the new Berghaus pipe organ at St. Paul Lutheran Church.

In addition to work as a church musician, Doug sang and recorded professionally with the Schola Cantorum of St. Peter-in-the-Loop (Chicago) Catholic Church, accompanied the Windy City Gay Chorus, worked extensively in the music publishing and sales industry, and for a time owned and operated a church music sales business.

Doug serves All Saints Lutheran Church as Cantor, now in his twelfth year, where he directs adult, children's, and handbell choirs, plans worship, and plays organ and piano for both traditional and contemporary worship. He prepares and conducts the annual Advent/Christmas Cantata for choir and orchestra, and has played organ and piano recitals in the area. In 2015, Doug played the dedicatory recital on All Saints' Rodgers Infinity 361 hybrid organ which combined 10 ranks of wind-blown pipes with a new digital console and audio system.

When not making music, Doug enjoys reading non-fiction and historical fiction books and researching his family history: Lutheran and Catholic ancestors of Germanic origin.

ABOUT ALL SAINTS LUTHERAN CHURCH

Join us for worship: Sundays at 10:00 a.m. on <https://www.facebook.com/AllSaintsPalatine/>
All Saints is proud of its role as a gathering place for family and community.

- Christian education for all ages
- Incredible music program (traditional and contemporary)
- Serving our community through Social Ministry Programs (Food Pantry, PADS Shelter Site, Community Thanksgiving Dinner, etc.)
- Active High School Youth Group
- Little Saints Preschool (ages 2-5)

Visit our website: www.allsaintspalatine.org